

PIPI CALLBACK

#11

BUT HE'S MINE

(Pippi/Jeannie)

Music & Lyrics
by David Nehls

(*rubato*)
PIPPI:

So what if he's plain and no Rock-e - fel - ler, he's my

Dsus² Dsus²/F#

3

tal - lest star, don't care who you are, but that is what I see.

G D/F# Em⁷ G/A

5

He's got a beat-up old car. I have to hold the door closed when we go

Dsus² Dsus²/F#

7

(*tempo: Pop Ballad, Gradual Build*)

out on the town, does-n't bring me down, as long as I'm with him and he's with

G D/F# G Em⁷

9

me. You might say he's dull, or bet - ter

G/A A D A/C#

BUT HE'S MINE

2

11

yet, that he's bor - ing. Al - right, he's not per - fect,

B⁷ D/E A D/E

13

but he's mine, he is mine and mine a - lone. He's the on - ly one I

G/A Dsus² Dsus²/G

16

dream a - bout, can't be with - out, that's what makes him spe - cial, 'cuz he's

F[#]m⁷ Dsus²/G Em⁷ G/A

18

mine, he's got all that I could need, may - be

D Bm⁷ F[#]m⁷

20

you don't think he's much, so what, he's mine.

Em⁷ F[#]m⁷ G/A Dsus²

** see insert*

JEANNIE:

22

Well, now that he's gone,

Dsus²/F# F F/G Csus² (hold)

25

this trail-er sure is qui - et. No more night time snores or stu-pid foot-ball scores.

Csus²/E (hold) F C/E

27

No sil - ly things he does, I'll do what I have to do,

Dm⁷ F/G Csus² (hold)

29

I won't stand for cheat - in' 'spec - ial - ly with the

Csus²/E (hold)

30

girl next door. What does he take me for? He ain't the smart-est one, but then he nev - er

F C/E F Dm⁷